CIVIC EPISTEMOLOGIES

THE ROADMAP

The aim of this Roadmap is to illustrate a path towards the engagement of citizens in the research and valorisation of cultural heritage, by using distributed services like digital tools and online communication offered by the e-Infrastructures.

The 'map' draws the landscape of citizen science for the digital cultural heritage and humanities research.

The 'road' points to an action plan and a set of recommendations aggregated around each stakeholder group.

A PRACTICAL INSTRUMENT FOR:

- Managers and professionals from cultural heritage institutions (archives, libraries, museums, galleries)
- Researchers in the Humanities
- Activists from citizen organisations
- Artists and the creative sector in general
- Educators from schools and universities
- E-infrastructure providers
- Policy makers

AREAS OF ACTION:

- Empowering existing e-Infrastructures with new services
- Tailoring new services to the requirements of each research community
- Improving interoperability and re-use
- Establishing the conditions for cross-sector integration
- Developing governance models for infrastructure integration
- Exploring artistic and creative practices as an instrument for engagement
- Developing ad-hoc training and awareness opportunities for targeted users

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PROMOTER
Information Technology, Research & Innovation

Riksarkivet

Institut für Museumsforschung
Staatliche Museen zu Berlin

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