DELIVERABLE

Project Acronym:	**CIVIC EPISTEMOLOGIES**
Grant Agreement number:	**632694**
Project Title:	**CIVIC EPISTEMOLOGIES: Development of a Roadmap for Citizen Researchers in the age of Digital Culture**

Final report for publication
D1.2

Revision: final 1.0

Authors:

   Manuele Buono (PROMOTER)
   Antonella Fresa (PROMOTER)
   Claudio Prandoni (PROMOTER)

Contributors:

   Elisa Debernardi (PROMOTER)
   Tania Masi (PROMOTER)
   Pietro Masi (PROMOTER)

Reviewers:

   Neil Forbes and Sarah Whatley (Coventry University)
   Edel Jennings (Waterford Institute of Technology)

Project co-funded by the European Commission within the from the European Union's Seventh Framework Programme for research, technological development and demonstration		
Dissemination Level		
P	**Public**	**X**
C	**Confidential, only for members of the consortium and the Commission Services**	

Revision History

Version No.	Date	Author	Organisation	Description
0.1	09/11/2015	Manuele Buono	PROMOTER	First version
0.2	10/11/2015	Claudio Prandoni, Manuele Buono	PROMOTER	Added links and Conclusion
Draft for peer reviewers	10/11/2015	Antonella Fresa	PROMOTER	
0.3	19/11/2015	Manuele Buono	PROMOTER	Integrated comments and reviews from the peer reviewers
0.4	23/11/2015	Manuele Buono	PROMOTER	Integrated other comments and reviews from the peer reviewers
1.0	30/11/2015	Manuele Buono	PROMOTER	Final version

Statement of originality:

This deliverable contains original unpublished work except where clearly indicated otherwise. Acknowledgement of previously published material and of the work of others has been made through appropriate citation, quotation or both.

TABLE OF CONTENTS

1. EXECUTIVE SUMMARY

The CIVIC EPISTEMOLOGIES project lasted sixteen months, from August 2014 until November 2015, with the participation and factual contribution of twelve partners from eleven European countries. The main aim of the project was the development of a Roadmap for Citizen Science, a living document that illustrates paths and conditions to bring citizens, possibly through their associations, into research processes and practices of digital cultural heritage and digital humanities.

CIVIC EPISTEMOLOGIES produced a series of valuable outcomes, which include:

- Roadmap for the Citizen Science;
- Strategic Research Agenda;
- Registry of Resources to support the involvement of citizens in developing the processes of scientific research;
- User Requirements Study, conducted through three Focus Groups;
- Pilot and Case studies.

This report provides an overview of the activities that were carried out during the project and of the main results achieved.

This report is available as a printed booklet. The booklet was distributed at the Final Conference in Berlin – 12-13 November 2015. The Report is also downloadable from the project website http://www.civic-epistemologies.eu/project/press-room/ and on the *digitalmeetsculture*'s showcase of the project here: http://www.digitalmeetsculture.net/civic-epistemologies.

As described in the Deliverable 5.4 "Final report on dissemination activities, community building, stakeholders consultation and sustainability strategy", "the booklet has been distributed among the partners and the Associate partners before the end of the project. It will be distributed also to the main events foreseen by the Consortium after the end of the project."

In this light, a special encounter will take place on 13/1/2016 in the premises of the Coordinator in Rome, at the central office of the Ministry of Economic Development, to present and discuss the CIVIC EPISTEMOLOGIES Roadmap with a selected number of Italian experts.

2. STRUCTURE OF THE DOCUMENT

The current document is composed by 4 main Chapters.

Chapter 1 is the executive summary

Chapter 2 is this chapter and it describes the structure of the document.

Chapter 3 is the actual content of the booklet

Chapter 4 concludes the deliverable and presents how this final report will be exploited after the end of the EC funding period.

Annex 1 is the link to the PDF downloadable file

3. FINAL REPORT FOR PUBLICATION

The final report is published as a printable document in 2,000 copies and as a downloadable file.

The distribution of the printed copies statrted at the final event of the CIVIC EPISTEMOLOGIES project, the "Digital Heritage and innovation, Engagement and Identity" conference in Berlin on 12-13 November 2015.

The report is structured around 12 sections, as illustrated below:

Section 1 describes the project's objectives.

Section 2 introduces to the main project's outcomes.

Section 3 summarises the audiences that the project has targeted.

Section 4 introduces the concept of Citizen Science, presents some concrete examples of Citizen Science in the domain of digital cultural heritage and humanities research, and analyses the major challenges and difficulties in developing the concepts of Citizen Science in this domain.

Section 5 offers a detailed overview of CIVIC EPISTEMOLOGIES's Roadmap, which includes also a brief overview of the project's proposal for the development of a Strategic Research Agenda to support the design, adoption, integration and continued appraisal of Citizen Science approaches in digital cultural heritage and digital humanities sectors.

Section 6 describes the Registry of Resources as a practical tool to support the implementation of Citizen Science initiatives. The Registry has also been a useful instrument to validate the Roadmap.

Section 7 describes the work done in the pilot, an ethnographic study focused on rural Ireland. The pilot adopted participatory approaches, engaging with students, elderly people, and volunteer experts to co-design a digital toolkit for recording, capturing and documenting intangible place-based cultural heritage composed of placenames, oral history and local knowledge heard from relatives and neighbours.

Section 8 summarises the work done in two case studies in the UK. The first case study focused on the participation of volunteers in cultural activities (e.g. theatre, dance, music, art, film making, photography). The second case study worked with a visitor app of the city of Coventry, focusing on the value of Citizen Science, supported by creative uses of ICT, in providing new user perspectives and understandings of the role of local cultural heritage knowledge in local economic regeneration and growth.
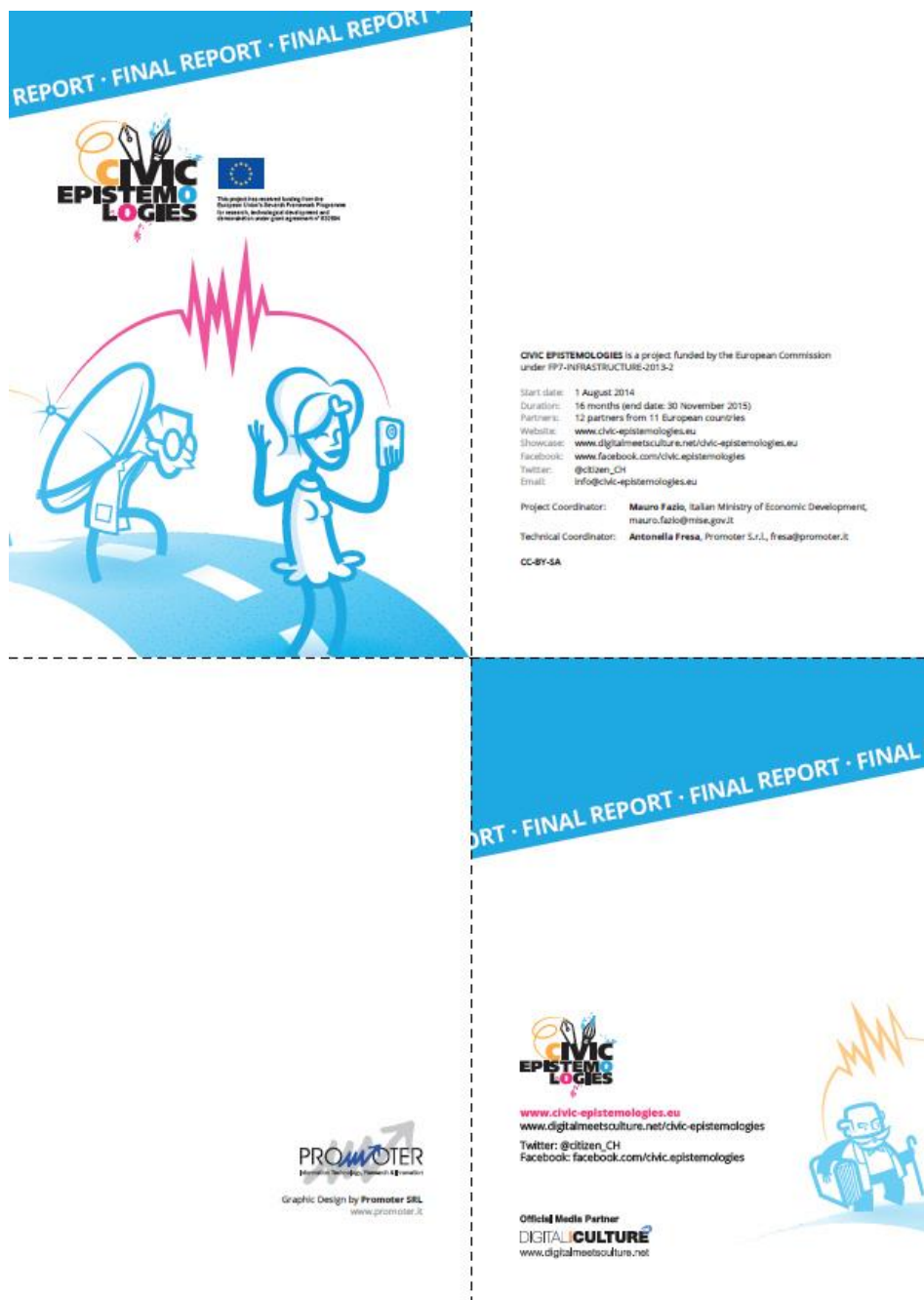
Section 9 describes how the project worked with stakeholders, illustrates the wide programme of meetings held to establish factual exchange with target groups and which involved them in the validation of the Roadmap.

Section 10 describes the project online presence, articulated through a set of complementary channels.

Section 11 introduces the final conference held in Berlin where the final version of the Roadmap was presented and distributed.

Section 12 describes the project consortium and provides an overview of the expertise and vocation of all the partners involved in the CIVIC EPISTEMOLOGIES project.

The following figures illustrate the cover pages of the booklet.

The final report is available for download from the project website at the following address:

www.civic-epistemologies.eu/finalreport.pdf

4. CONCLUSION

This report presents the overview of the activities carried out during the CIVIC EPISTEMOLOGIES project and the results achieved.

It is based on a booklet printed and available as a downloadable file in PDF format.

Both the electronic version and the printed version of the booklet represent the legacy of the project.– to continue to advocate the value of Citizen Science: for research on digital cultural heritage and humanities, as an approach to generate inclusive, meaningful and productive interactions between culture and society, and as a way to reinforce the sense of the ownership of cultural heritage amongst European citizens.

In this light, the final report is a publication targeted to the whole value chain of stakeholders involved in Citizen Science initiatives: cultural heritage institutions and academies, e-infrastructures supporting the research activities, individual citizens and citizen organisations, policy makers and funding bodies, schools and the educational sector in general, and last but not least artists and the creative sector in general.

Creative participation in the research is identified as an important element to bring science and society closer together. This is particularly significant in the case of the research on cultural heritage and humanities, where artists and creative people can act as mediators, thereby creating opportunities for engagement both online and in situ - which can reframe relationships, develop potential, enable valuable exchanges and new understandings - between curators of memory institutions and individuals in civil society.

All the partners, including the members who comprised the project's consortium and the new partners who formed an association during the project's activities, are participants in the Network of Common Interest and remain committed to continue the promotion of the results of CIVIC EPISTEMOLOGIES after the end of the EC-funded project. This final report will be instrumental for this purpose, by encouraging use and re-use of the booklet in its electronic and printed versions.

Similarly, the Roadmap handbook and its associated poster (as described in deliverables D3.1 and D5.4) will complement the booklet of this Final Report and will continue to be distributed in the future.

The project partners have already identified a number of events where this booklet and the Roadmap handbook will be distributed, as illustrated in Section 3 of the deliverable D5.4.

ANNEX1

The PDF of the final report is available for download at the following address:

www.civic-epistemologies.eu/finalreport.pdf