CIVIC EPISTEMOLOGIES: Development of a Roadmap for Citizen Researchers in the age of Digital Culture

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Promoter Srl

Workshop on User Requirements
Valletta, 25-27 November 2014

Official Media Partner

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Project scope

Participation of **citizens** in research on **cultural heritage and humanities**

- ICT are powerful drivers of creativity, but **specific technical know-how** is generally lacking
- New **skills** are needed to enable the cultural sector to grasp employment and commercial opportunities
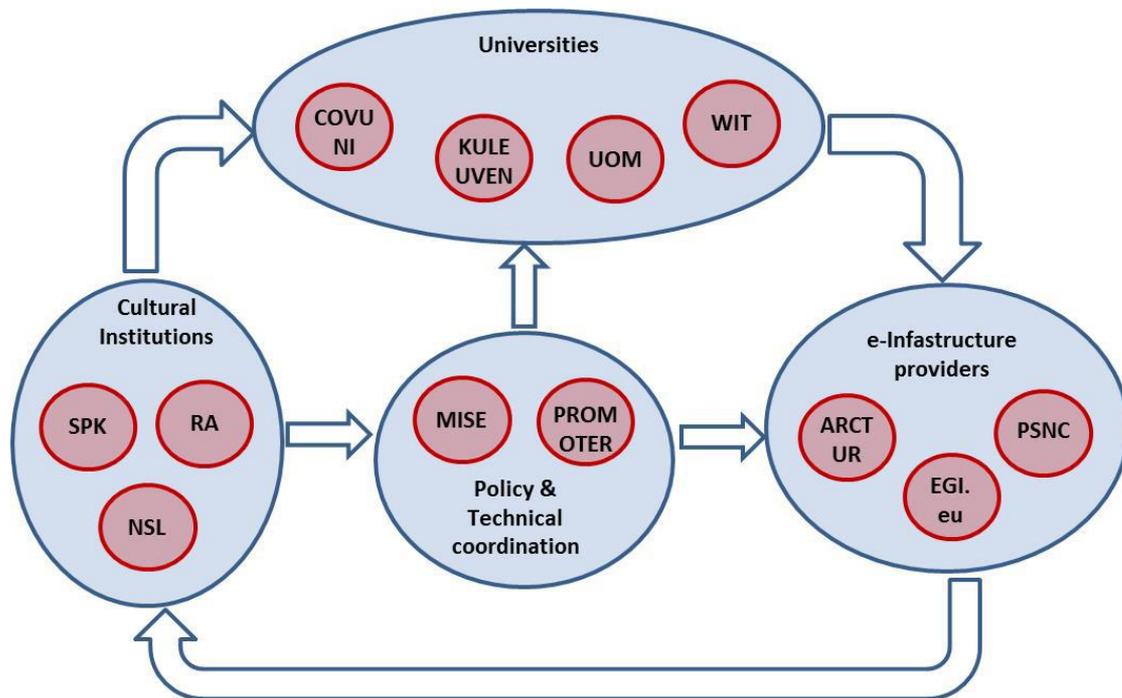
Project aims:

→ to develop and validate a **Roadmap** for the use of **e-Infrastructures** to support the participation of European citizens in research on cultural heritage and digital humanities.

→ To support improvement of **social cohesion** by understanding Europe's citizens common and individual cultures

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Project Objectives

- To analyze the **needs** of researchers, citizens, cultural institutions and creative enterprises aiming to work together

- To develop a new **Roadmap** based on key findings

- To validate the Roadmap through **pilots and case studies**

- To develop **protocols** for citizen engagement and shared research goals

- To deliver a strong **communication and dissemination** plan

- To establish a durable **network of common interest** to connect cultural institution, research bodies, creative industries, e-infrastructures and citizen associations

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Consortium overview

12 partners from 11 European countries

Partner name	Country
Ministero dello Sviluppo Economico (MISE) - **Coordinator**	Italy
Promoter srl – **Technical Coordinator**	Italy
Riksarkivet (RA)	Sweden
Stiftung Preussischer Kulturbesitz (SPK)	Germany
National Széchényi Library (NSL)	Hungary
Katholieke Universiteit Leuven (KU LEUVEN)	Belgium
Coventry University (COVUNI)	UK
University of Malta (UoM)	Malta
Poznan Supercomputing and Networking Center (PSNC)	Poland
Waterford Institute of Technology (WIT)	Ireland
Arctur d.o.o. (ARCTUR)	Slovenia
Stichting European Grid Initiative (EGI.eu)	The Netherlands

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Workplan overview

Preparatory phase	Development phase

Sept 2014   Nov 2014   **Nov 2015**

Preparatory phase (September 2014 – November 2014):

- – Initial requirements are gathered
- – Form and content of the Roadmap are agreed
- – Pilot and Case Studies timeline are defined
- – Instruments for Communication & Dissemination are created
- – Internal management and monitoring processes are established

Development phase (November 2014 – November 2015):

- – Requirements analysis is reviewed
- – Roadmap, Pilot, Case Studies are developed
- – Project Dissemination is carried out
- – Network of Common Interest is established

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Project workplan

- WP1: Project Management (WP leader: MISE)

- **WP2: Identification of requirements (WP leader: UoM)**

- WP3: Roadmap development (WP leader: RA)

- WP4: Pilot and Case Studies (WP leader: COVUNI)

- WP5: Dissemination, communication and sustainability
  (WP leader: PROMOTER)

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Case Studies and Pilot

- The case studies will examine how community groups of citizens engage with cultural heritage and participate in the generation and reuse of cultural heritage using digital technologies:

  - one case study will focus on the participation of volunteers in cultural activities (e.g. theatre, dance, music, art, film making, photography)

  - the other case study will work with a novel visitor app developed for Coventry City Council, and will focus on understanding the role of local cultural heritage in local economic regeneration and growth

- The pilot will run an ethnographic study focused on rural Ireland, to record, capture and document heritage composed of stories heard from elderly relatives and neighbors.

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User communities – key targets

- Public funding bodies
- e-Infrastructure providers (NRENs, grid and cloud providers)
- Policy-making bodies which map out the future of e-Infrastructures (good examples are e-IRG and ESFRI)
- Cultural heritage organisations (museums, libraries, archives, etc.)
- Organisations which coordinate and represent memory institutions (e.g., NEMO, EMF, ICOM, EBLIDA, CENL)
- Research organisations that provide technical advice to cultural stakeholders
- Cultural and creative Industries
- Other projects in the digital culture, digital humanities, e-Infrastructures
- Researchers, educators, students, practitioners and citizens in general

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Project public events

- 3 Focus Groups
  - Valletta, Stockholm and Coventry, October – December 2014
- 2 Case study meetings
  - Coventry, December 2014
- 3 Workshops
  - **Valletta - "User needs", November 2014**
  - Brussels- "**Roadmap**", February 2015
  - Budapest – "**Innovation in CH institutions**", July 2015
- Final International Conference
  - Berlin, November 2015

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Project website:

www.civic-epistemologies.eu

…on Digital Meets Culture:

www.digitalmeetsculture.net

Find us on **Facebook**

Follow us on **Twitter**

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