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CIVIC EPISTEMOLOGIES

Internal report on elements in a Strategic Research Agenda

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INFRASTRUCTURE-2013-2

Objective of the SRA

The objective of the Strategic Research Agenda (SRA) is to outline a roadmap for the implementation of a research programme aiming at the development of European eInfrastructure to facilitate active collaboration between researchers and citizens in science.

The Strategic Research Agenda identifies major focus areas, a number of enabling activities and a structured, forward-thinking assessment of possible future research landscape. This SRA will create a foundation for innovative research as well as inspiration for new researchers and skills in crowdsourcing and citizen science technologies and workflows.

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Approach

The approach followed to structure the SRA has been based on similar initiatives such as:

- The SRA on tangible and intangible cultural heritage by the JPI Cultural Heritage and Global Change (JPI-CH) [1]
- Sources such as the Green Paper on Citizen Science for Europe by the SOCIENTIZE Project [2]
- Knowledge and expertise coming from internal and external experts

[1] <http://www.jpi-culturalheritage.eu/2014/02/strategic-research-agenda-sra/>

[2] <http://ec.europa.eu/digital-agenda/en/news/green-paper-citizen-science-europe-towards-society-empowered-citizens-and-enhanced-research-0>

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Content of the SRA

1/ Introduction

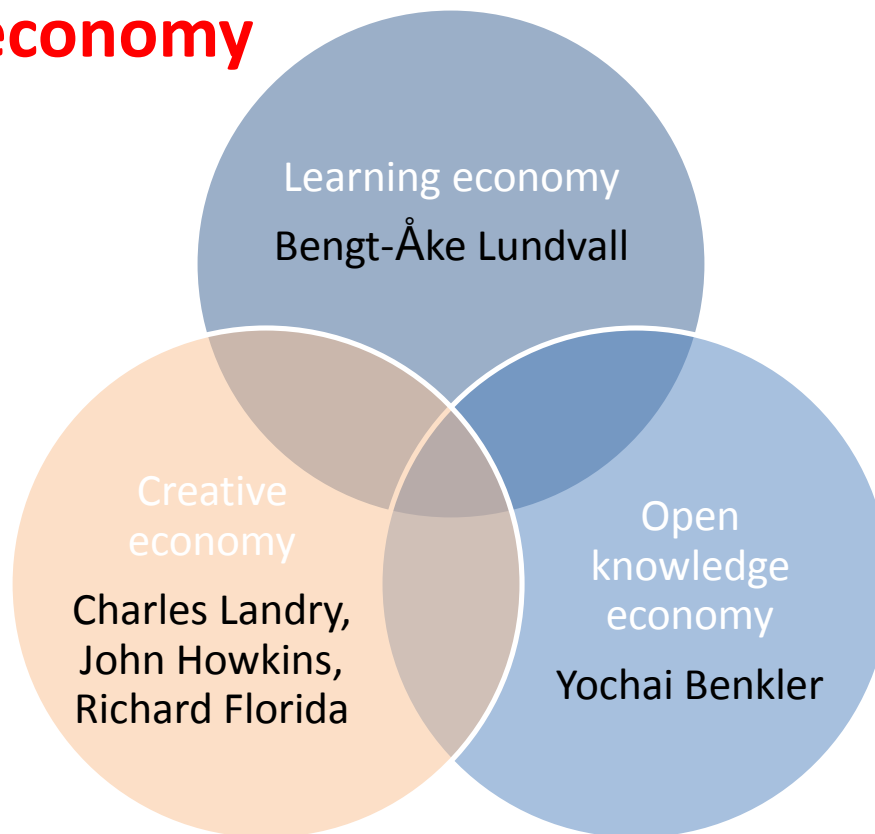
- Background and purpose of the SRA
- Priority topics

2/ Challenges and opportunities

- The research community and citizen involvement in research:
 - Challenges (quality, efficiency, affordability, technology, skills, security, rights, privacy...)
 - Opportunities for research and citizen engagement

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Knowledge economy



Peters, M. A. (2010). Three Forms of the Knowledge Economy: Learning, Creativity and Openness. British Journal of Educational Studies, 58(1), 67-88.

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3/ Current trends

- Major trends in citizen involvement
- Vision & opportunities behind current initiatives
- Implementation strategy and sustainability models
- Infrastructure technical evolution
- Architecture models
- Metadata models

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4/ Priority topics

- Research area
 - Defining who is doing research → Knowledge labour division (universities, memory institutes, enthusiastic citizens, amateurs scientists ...)
 - Digital Humanities research goals
 - Digital libraries involvement in citizen science initiatives and collaboration with researchers
- Identification of gaps (blocking issues) and needs identification in order to specify and be able to remove current barriers
- Priorities:
 - Connecting people, show benefits/opportunities for researchers, citizens ...
 - Creating a network of researchers and citizens participation
 - Creating knowledge (training)
 - Technical infrastructure, tools, workflows ...

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5/ Enabling activities

- Stakeholder involvement
 - Motivation for citizens (form of recognition of their voluntary work)
 - Engagement with creative industries
- Actions towards implementation / supporting activities
- Research infrastructures

6/ Looking forward

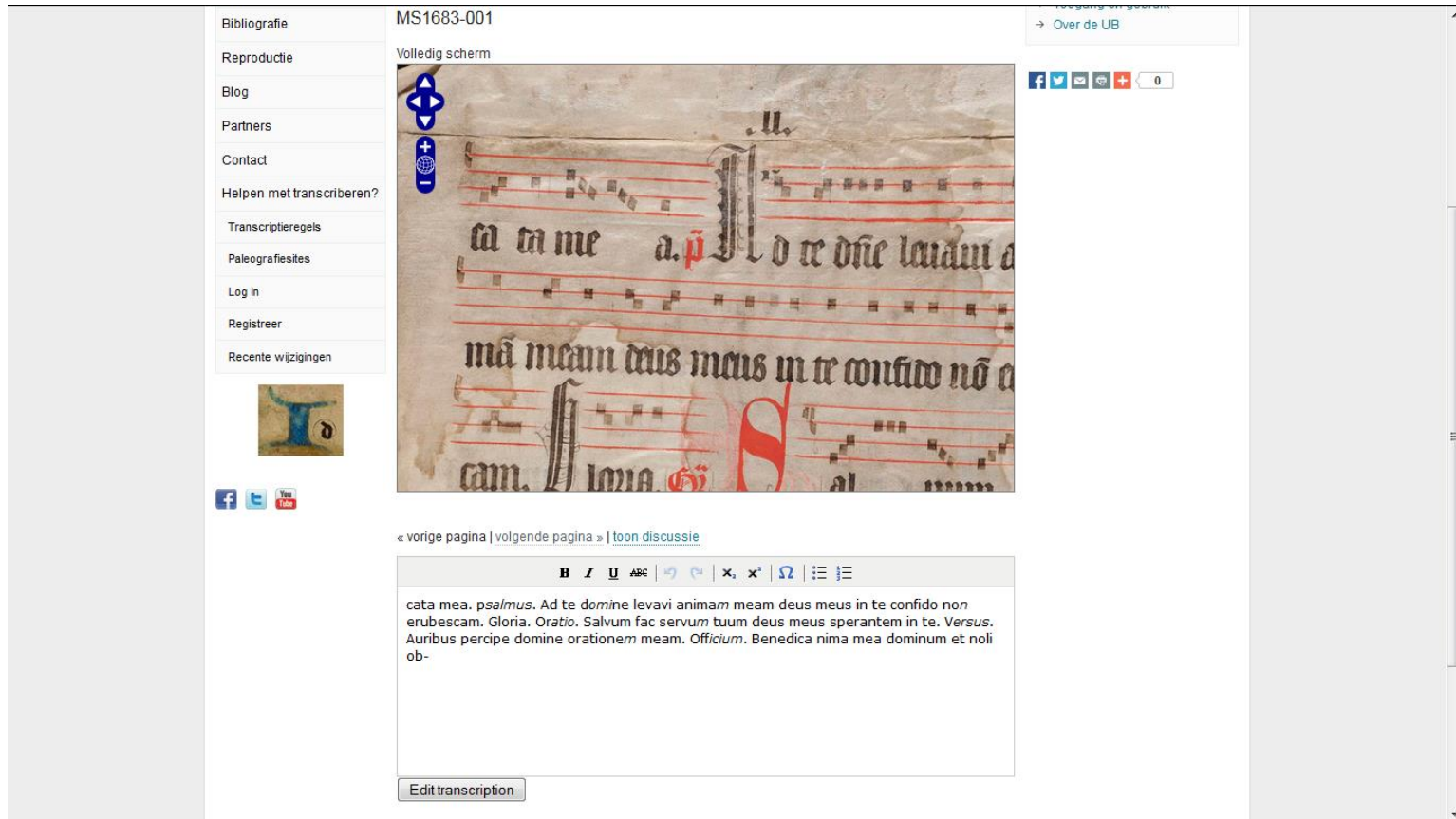
- Future research requirements
- Highlight opportunities to partnerships (researchers, citizens, private companies), breaking barriers
- Lifelong learning (LEM project, lem-project.eu), encouraging the exchange of knowledge
- Need to develop and apply 'state of the art' methodologies, technologies, tools etc.

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Projects: User involvement in Omeka

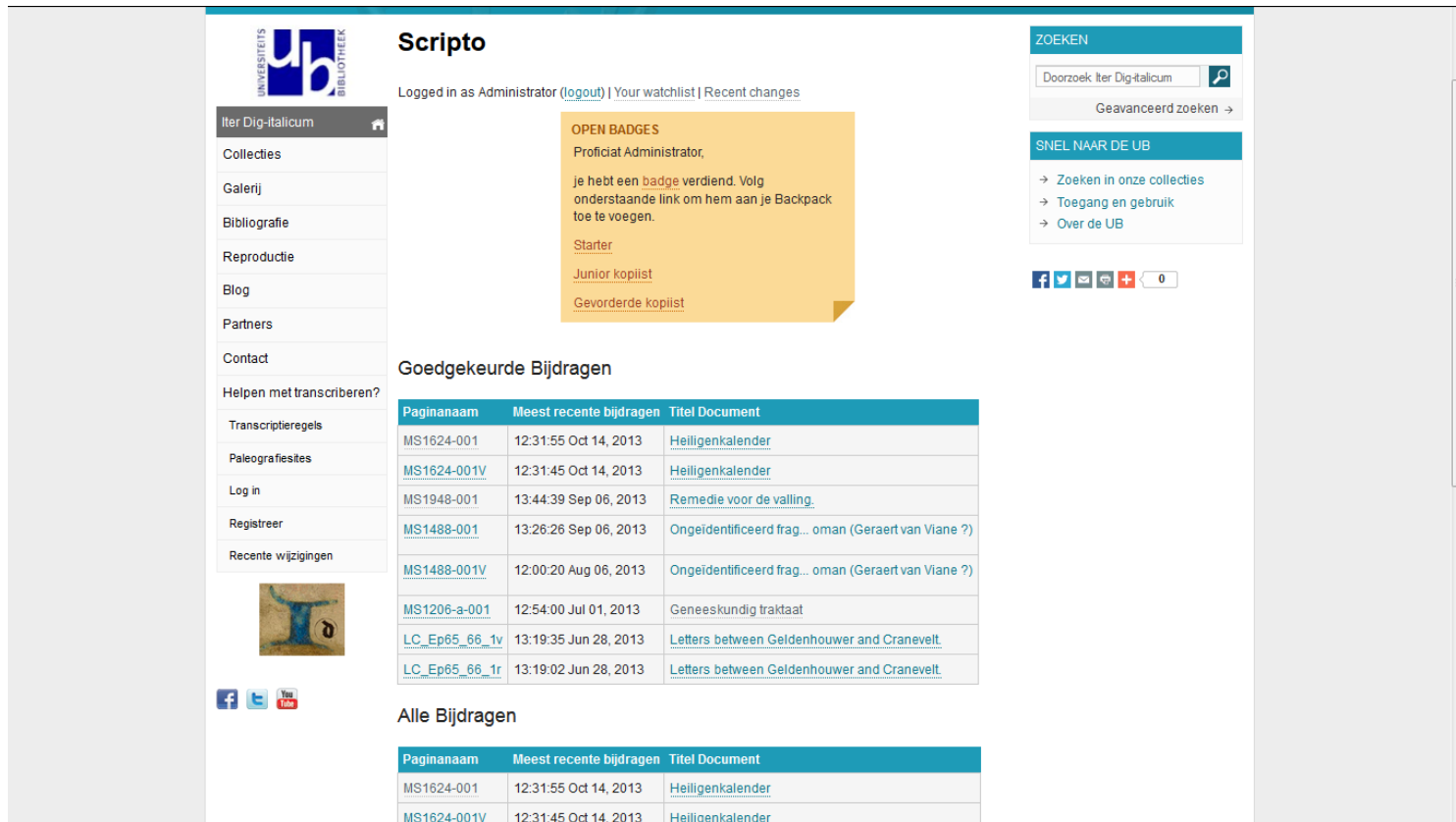


The screenshot displays a digital library interface for a manuscript. On the left is a navigation menu with items like 'Bibliografie', 'Reproductie', and 'Blog'. The main content area shows a manuscript page with musical notation and Latin text: 'ca ta me a. p. Ad te dñe levavi a', 'ma meam deus meus in te confido nō a', and 'cam. Gloria'. Below the image is a transcription editor with a toolbar containing bold, italic, underline, and other text formatting options. A text area contains the transcription: 'cata mea. psalmus. Ad te domine levavi animam meam deus meus in te confido non erubescam. Gloria. Oratio. Salvum fac servum tuum deus meus sperantem in te. Versus. Auribus percipe domine orationem meam. Officium. Benedica nima mea dominum et noli ob-'. A 'Edit transcription' button is located at the bottom of the text area. Social media sharing icons and a 'Volledig scherm' button are also visible.

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Projects: User involvement in Omeka



Scripto

Logged in as Administrator ([logout](#)) | [Your watchlist](#) | [Recent changes](#)

OPEN BADGES
 Proficiat Administrator,
 je hebt een badge verdiend. Volg onderstaande link om hem aan je Backpack toe te voegen.
[Starter](#)
[Junior kopiist](#)
[Gevorderde kopiist](#)

Goedgekeurde Bijdragen

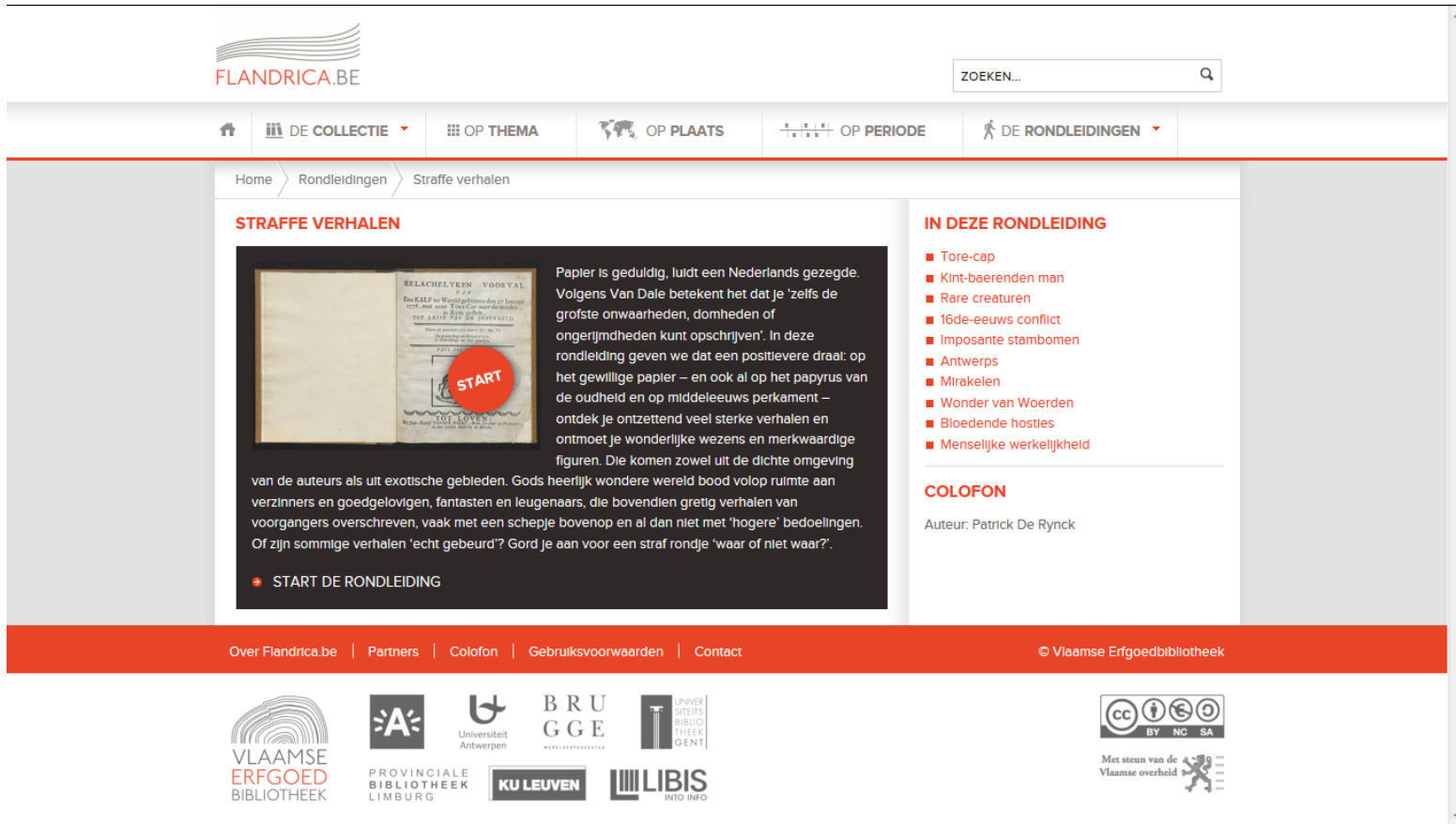
Pagina naam	Meest recente bijdragen	Titel Document
MS1624-001	12:31:55 Oct 14, 2013	Heiligenkalender
MS1624-001V	12:31:45 Oct 14, 2013	Heiligenkalender
MS1948-001	13:44:39 Sep 06, 2013	Remedie voor de vallig.
MS1488-001	13:26:26 Sep 06, 2013	Ongeïdentificeerd frag... oman (Geraert van Viane ?)
MS1488-001V	12:00:20 Aug 06, 2013	Ongeïdentificeerd frag... oman (Geraert van Viane ?)
MS1206-a-001	12:54:00 Jul 01, 2013	Geneeskundig traktaat
LC_Ep65_66_1v	13:19:35 Jun 28, 2013	Letters between Geldenhouwer and Cranevelt.
LC_Ep65_66_1r	13:19:02 Jun 28, 2013	Letters between Geldenhouwer and Cranevelt.

Alle Bijdragen

Pagina naam	Meest recente bijdragen	Titel Document
MS1624-001	12:31:55 Oct 14, 2013	Heiligenkalender
MS1624-001V	12:31:45 Oct 14, 2013	Heiligenkalender

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Projects: Digital Storytelling in Omeka



The screenshot shows the website FLANDRICA.BE with a navigation menu and a main content area. The main content area features a dark background with a central image of a historical document titled 'BELACHELYKEN VOORVAL' and a red 'START' button. To the right of the image is a list of topics under 'IN DEZE RONDLEIDING' and a 'COLOFON' section.

FLANDRICA.BE

ZOEKEN...

DE COLLECTIE OP THEMA OP PLAATS OP PERIODE DE RONDLEIDINGEN

Home > Rondleidingen > Straffe verhalen

STRAFFE VERHALEN

Papier is geduldig, luidt een Nederlands gezegde. Volgens Van Dale betekent het dat je 'zelfs de grootste onwaarheden, domheden of ongerijmdheden kunt opschrijven'. In deze rondleiding geven we dat een positievere draai: op het gewillige papier – en ook al op het papyrus van de oudheid en op middeleeuws perkament – ontdek je ontzettend veel sterke verhalen en ontmoet je wonderlijke wezens en merkwaardige figuren. Die komen zowel uit de dichte omgeving van de auteurs als uit exotische gebieden. Gods heerlijk wondere wereld bood volop ruimte aan verziners en goedgelovigen, fantasten en leugenaars, die bovendien gretig verhalen van voorgangers overschreven, vaak met een schepje bovenop en al dan niet met 'hogere' bedoelingen. Of zijn sommige verhalen 'echt gebeurd'? Gord je aan voor een straf rondje 'waar of niet waar?'.

START DE RONDLEIDING

IN DEZE RONDLEIDING

- Tore-cap
- Kint-baerenden man
- Rare creaturen
- 16de-eeuws conflict
- Imposante stambomen
- Antwerps
- Mirakelen
- Wonder van Woerden
- Bloedende hosties
- Menselijke werkelijkheid

COLOFON

Auteur: Patrick De Ryneck

Over Flandrica.be | Partners | Colofon | Gebruiksvoorwaarden | Contact

© Vlaamse Erfgoedbibliotheek

VLAAMSE ERFGOED BIBLIOTHEEK

UNIVERSITEIT ANTWERPEN

BRUGGE

UNIVERSITEIT BIBLIOTHEEK GENT

PROVINCIALE BIBLIOTHEEK LIMBURG

KU LEUVEN

LIBIS INTO INFO

CC BY NC SA

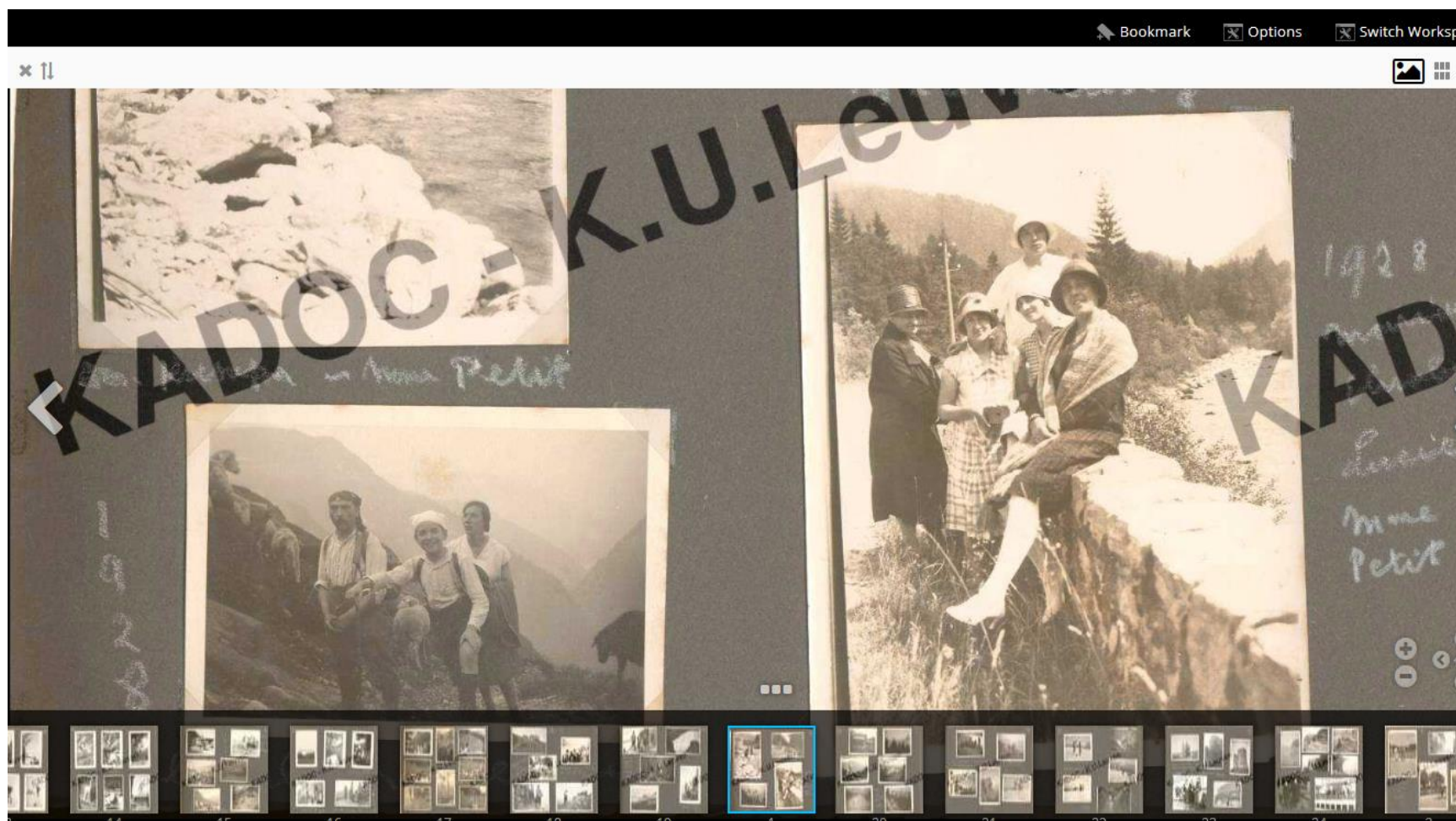
Met steun van de Vlaamse overheid

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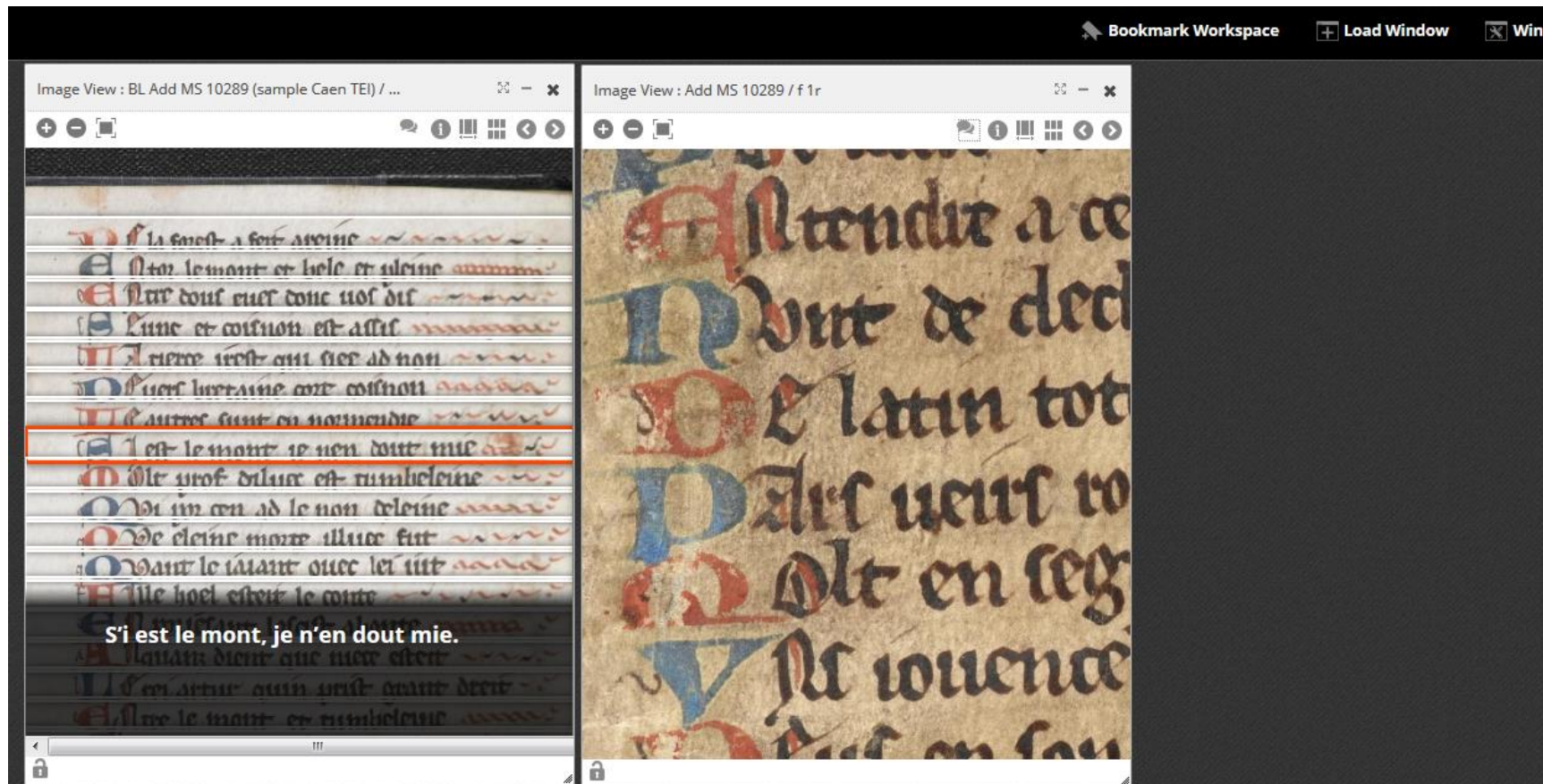
Projects: Accessibility of content through specialized viewers

IIIF Mirador viewer



Projects: Accessibility of content through specialized viewers

IIIF Mirador viewer transcriptions



Bookmark Workspace Load Window Win

Image View : BL Add MS 10289 (sample Caen TEI) / ...

Image View : Add MS 10289 / f 1r

S'i est le mont, je n'en dout mie.

Attendre a ce
 Point de dec
 De latin tot
 Parc ueur ro
 Olt en leg
 At iouence
 Des en sou



Questions?

THANK YOU!

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KU LEUVEN

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