

Historypin: A community archive for activists

Feb 2015, Civic Epistemologies, Leuven

Breandán Knowlton Executive Director @bfk | @historypin



Story Of Historypin Use And Value Of The Centenary Hub Reflections On Roadmap

Why Historypin?



Figure 71: Generational Trends in Civic Engagement (Education Held Constant)

Civic Engagement Is Declining



Engagement Enhances Happiness







Engagement Enhances Well-Being

We Believe That

Actor + Action

Local people

Sharing stories about a shared place

Impact

Build stronger local connections







First World War Hub

historypin First World War Centenary

Sign in Join

First World War Centenary

Explore how communities are investigating and commemorating the impact of the First World War.



In partnership with

SC IVM O

Use And Value



local FWW projects - an incredible diversity (264 HLF grantees)

Projects & Pins

2,593 pins
70/30% contemporary/historical material
2,502 photos
67 videos
24 sound recordings



21 projects from ANZAC Australia and Canada



Centenary projects now have a permanent home on Historypin

Search projects and items by location



Search by "theme" or keyword





Incorporation of "Street View" creates some of the most interesting images



Posting old images really creates sense of "Then" and "Now"

Engagement Centres have their own homes



FIRST WORLD WAR CENTENARY
Living Legacies 1914-18

Connecing communities through exploring the enduring legacy of the First World War.









Hidden Histories

In Car

Working with communities to develop and enhance public understanding of the global nature of the First World War.

Community Projects are associated with these areas

MADE US FATHERLESS. FIRST WORLD WAR CENTENARY Voices of War and Peace A First World War Engagement Centre, connecting imptong Patchway and public histories Nuneaton ort 29 'br Coventry-Bristol Ide Ru nsha We Spa -s : N 66 VOICES OF WAR AND PEACE VOICES OF WAR AND PEACE No Game For Girls Gas Girls



Projects post documentary evidence relating to their areas



Old photography is particularly resonant

SOLDIERS' STORIES: INVESTIGATING THE MEMORIALS OF ST GAB... Percy Alexander James Matthews fi...

Year 5 pupils of Aldersbrook School describe their findings relating to Percival Matthews whose memorial plaque is on the wall of St Gabriel's Church soldiers' stories: Investigating the memorials of st gab... Reginald John Robins film

a film produced by year 5 pupils at Aldersbrook School researching Reginald Robins, a soldier whose memorial plaque is on the wall of St Gabriel's Church.

Favourit

Adding video and media opens a more contemporary presentation of projects

Fred, Arthur and Ernest Smith

Fred, Arthur and Ernest Smith were born in 1893, 1895 and 1898 respectively at 3, Derby Street, Boothtown. They moved to 3 York Terrace, Ackroydon in the early 1900's along with their parents and siblings. Fred was a pre-war territorial and bandsman in the 4th Duke of Wellingtons Regiment . He went to France as part of the 49th (West Riding) Division on the 14th April 1915. They were heavily involved at Boesinge, near Ypres for much of the year. It was here that he suffered from 'Trench foot' being invalided home on 29th Dec 1915. He spent the rest of the war in England in a reserve battalion. Arthur joined up at the end of December in the R.F.A./R.H.A. and was mobilised on 14th January 1916. He served on the Somme 1916, at Ypres 1917 and around Cambrai in 1918. He spent a period of time in hospital suffering from the effects of gas. He was in the Army of Occupation in Germany until being de-mobbed in Oct 1919. Ernest was conscripted into the Leinster Regiment late 1916/early 1917 and after training was sent abroad. His battalion, the 2nd Leinsters, were in the first attacks of the 3rd Battle of Ypres, being wounded three times, before being rescued. After recovering in hospital he trained to be a signaller but never went back to the front. He was de-mobbed in February 1919. After the war Fred worked at Standevens Mill and was also caretaker at Belle Vue Library. Arthur also worked at Standevens and Scratcheds Mills before becoming post master at Stump Cross PO. Ernest emigrated to the USA and worked for Firths Carpets in New York.

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DATE TAKE 1916 - 19			
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PIN METAD	IATA 🐦		
Report t	his Pin		

SHARE YOUR COMMENTS AND STORIES

ricksmith1012 said on 21 October 2014

From left to right :- Arthur Smith RFA/RHA, Fred Smith Duke of Wellington's Regt, Ernest Smith Leinster Regt. Arthur was my grandfather

Sometimes the community responds with text or identifications

The wrecked Zeppelin shot down over Cuffley, Herts, 3rd September 1916

SHARE YOUR COMMENTS AND STORIES

 PhotosOfThePast
 said on 23 October 2014

 Technically not a zeppelin, but the Schutte-Lanz airship SL11 -
more on this story at
 TAGS

 SCHÜTTE-LANZ SL 11
 tag na

 The Schütte-Lanz SL 11 was a military dirigible airship
built in Germany during 1916. == Operational history ==
The SL 11 was built by Luftschiffbau Schütte-Lanz and
thus, was not classed as a Zeppelin. Based at Spich and
commanded by Hauptmann Wilhelm...
 Tegen

 ● 16 ● 0 	Pinned by Herts at
DATE TAKEN 3 September 1916	
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tag name	ADD A TAG
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The community responds with links to reference sites such as wikipedia, which Historypin displays as "cards"

Rebekkah Abraham said now





Frederick Vernon Cross - WW1 Memorial and Life Story

Help build Private Frederick Vernon Cross's WW1 digital memorial by adding facts from military records and other evidence, uploading images and adding your stories

Read the article on livesofthefirstworldwar.org >

Responses include links to Lives of the First World War, also rendered as "cards" on Historypin



Occasionally these responses generate give-and-take between project and audience

Value to Projects

Audiences are discovering the projects.

People around the world are **contributing** & participating.

Projects are **related** to each other in the Centenary context.

Projects seeing value are those with the willingness to engage communities via a digital tool.



Insights From The Hub

1. Project Creation Is Driven By Outbound Comms.



2. Social Media Plays A Big Role In Attracting Visitors



3. Community Support Is Needed

150 conversations were held between Historypin and grantees

- via Intercom (in-app communications)
- email
- telephone

Roughly 50% of grantee projects required some level of personal support in setting up and populating their projects.

We saw a substantial drop in support requests (50%) after usability improvements to project creation.

Roadmap Reflections

Roadmap

- Citizen Science
- Accessibility
- Infrastructure
- User Experience

Thank You!

@Bfk
@Historypin