







LEUVEN, 20 February 2015

KATHOLIEKE UNIVERSITEIT – LEUVEN, Museumzaal of the Erasmushuis Erasmushuis, Faculty of Arts: Blijde-Inkomststraat 21 box 3301, B-3000 Leuven

The project's Work package 3 "Roadmap Development" has the task to design a Roadmap for broadening e-Infrastructure deployment to support citizen researchers in digital culture. A first draft version of the Roadmap will be released in month 6 (January 2015) as an internal document for discussion.

This work package will conduct a public workshop on the 20th of February 2015 with the aim to present the projects results to date, in order to obtain feedback from the partners and from external experts, before finalizing the Roadmap.

Invited are partners and relevant stakeholder e.g. the wider cultural heritage community, researchers, Citizens associations, creative enterprises and e-Infrastructure communities beyond the consortium. Besides the internal draft version of the Roadmap, a number of internal reports will be presented with the purpose to be used as background documents for the discussion.

Workshop Programme FRIDAY 20 February 2015

Venue: Erasmushuis, Leuven (Museumzaal)

09.00 - 09.10	Registration and coffee
09.10 - 09.20	Welcome message by the Civic Epistemologies Coordinator; A brief presentation of the Italian Ministry of the Economic Development and the importance of the project for the economic development - <i>Mauro Fazio</i> , <i>Project Coordinator</i> , <i>MISE</i> , <i>Italy</i>
09.20 - 09.40	Short presentation of the Civic Epistemologies project – <i>Antonella Fresa, Technical Coordinator, Promoter, Italy</i>
09.40 - 11.10 09.40 - 10.10	Session I: Presentation of CIVIC EPISTEMOLOGIES internal documents Introduction to the Roadmap - Börje Justrell, Riksarkivet (National Archives), Sweden - Questions & Answers
10.10 - 10.25	Internal report on elements in a strategic research agenda – Roxanne Wyns, Fred Truyen, Katholieke Universiteit Leuven, Belgium – Questions & Answers
10.25 - 10.40	Internal report on innovation policies for cultural heritage institutions – Istvan











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10.40 - 10.55	Internal report on tools, services and established standards – <i>Michał Jankowski</i> , <i>Poznan Supercomputing and Networking Center, Poland</i> - Questions & Answers
10.55 - 11.10	Internal report on e-Infrastructures sustainability models – <i>Sy Holsinger</i> , <i>Stichting European Grid Initiative (EGI.EU), The Netherlands</i> - Questions & Answers
11.10 - 11.45	Coffee break
11.45 - 15.00 11.45 - 12.00	Session II: Stakeholders contribution to the Roadmap Raise and fall of Research Infrastructures for digital cultural heritage and humanities – Chris De Loof, BELSPO, Belgium
12.00 - 12.15	STARTS - Science, Technology and the Arts: potential contributions from the arts to innovation in digital heritage - <i>Luis Miguel Girao</i> , <i>Artshare</i> , <i>Portugal</i>
12.15 - 12.30	From Warburg to Wiki: Multidimensionality and Democratisation of culture in the age of the Semantic Web - <i>Stefano Caneva, Wikimedia Belgium</i>
12.30 - 12.45	Heritage management and citizen – Anna Busom Arruebo, Generalitat de Catalunya; Maria Dolors Portus Vinyeta, Diputació de Barcelona, Spain
12.45 - 13.00	Citizens associations – Erland Ringborg, The Federation of Swedish Genealogical Societies, Sweden
13.00 - 14.00	Lunch
14.00 - 14.15	Ajapaik.ee – gamified crowdsourcing of geotags and rephotos for historic photographs – <i>Vahur Puik, Estonian Photographic Heritage Society (Skype)</i>
14.15 - 14.30	A community archive for heritage activists around the world – <i>Breandán Knowlton, Historypin, UK (Skype)</i>
14.30 - 14.45	e-Infrastructure or e-Infrastructure adapted services for Citizen Science? – Rosette Vandenbroucke, Vrije Universiteit Brussel, Belgium
14.45 - 15.00	Europeana Creative: engaging SMEs and the wider public – Cláudia Silva, EBN, Belgium
15.00 - 16.30 16.00 - 16.30	Session III: Panel discussion and round table Conclusions and closing of the meeting – Börje Justrell, Riksarkivet (National Archives), Sweden

