



This project has received funding from the European Union's Seventh Framework Programme for research, technological development and demonstration under grant agreement no 632694



Digital Heritage and Innovation, Engagement and Identity

Berlin, 12-13 November 2015

Hamburger Bahnhof – Museum für Gegenwart - Berlin

Invalidenstraße 50-51 – 10557 Berlin

See on Google Maps [here](#)

Digital Heritage is linking cultural heritage and information technologies in novel ways that help safeguarding cultural heritage and that help find new ways for cultural heritage to interact with society.

This conference will present research in this area that focusses in particular on the role of digital heritage in citizen engagement and as a means of defining cultural and social identity.

The conference targets a wide audience, including policy makers, cultural managers and curators, association of citizens, representatives of the educational sector, creative and cultural enterprises.

The conference will also be the occasion to present results from CIVIC EPISTEMOLOGIES, a project funded by the European Commission.

Two lines will be explored during the Conference:

- Digitisation is producing a big change that is impacting cultural institutions, their practices, the way that the heritage is preserved, accessed and made available on the Internet
- The participation of citizens in digitisation activities and co-creation experiences, including the artistic dimension, represents a big potential that is demanding to be unlocked.

Conference Programme

THURSDAY 12 November 2015

09.30 – 10.15: Registration

10.15 – 10.30: Welcome (Monika Hagedorn-Saupe, Institut für Museumsforschung, Staatliche Museen zu Berlin, Germany, Mauro Fazio, Project Coordinator, MISE, Italy, Ralph Dum, European Commission)

Introduction

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- 10.30 – 10.50: DDB – the German digital library – a joint initiative from many players - *Frank Frischmuth, Geschäftsstelle Deutsche Digitale Bibliothek, Germany*
- 10.50 – 11.20: Thoughts on objects, preservation, participation, and education in a digital world – *Gregor Hagedorn, Museum für Naturkunde Berlin, Germany*)
- 11.20 – 11.30: Discussion
- 11.30 – 12.00 Coffee Break
- 12.00 – 13.30: **Session "Digitisation and the Arts"**
Just what is it ... that makes digitization in the arts so different, so appealing? - *Anett Holzheid, ZKM – Karlsruhe*
„threedscans.com“ - *Oliver Laric*;
Displacement Maps - *Spiros Hadjidjanos*;
Evolving Masters - *Nicolas Pelzer*
Reality machines: Art at the intersection of the physical and digital - *Anna Engberg-Pedersen, Studio Olafur Eliasson*
- 13.30 – 14.30: lunch
- 14.30 – 15.30: **Session "3-D digitization: a chance for preserving heritage"**
The Mosul Project: Recreating the demolished and lost Cultural Heritage - *Marinos Ioannides, Cyprus University of Technology, Cyprus*
ZEDIKUM Berlin: Goals, tasks and challenges - *Christoph Jahn, Museum für Vor- und Frühgeschichte, Staatliche Museen zu Berlin, Germany*
From 3D digitisation to 3D visualisation of ancient sites and landscapes in computer game engines - *Thomas Bremer, Game-Design, HTW Berlin, Germany*
- 15.30 – 16.00: coffee break
- 16.00 – 17.30: **Session "How to get forward"**
2018: European year of cultural heritage - *Uwe Koch, BKM. Berlin Germany*
Cut the Gordian Knot – Cultural Heritage and Copyright – *Paul Klimpel, iRights.Law, Germany*
The Civic Epistemologies Roadmap on citizen science for digital cultural heritage - *Borje Justrell, Riksarkivet, Sweden*
- 17.30 – 18.00: Discussion
- Possibility to visit the museum
- 19.15 – 21.00: cocktail and social event

FRIDAY 13 November 2015

- 09.30 – 13.00: **Session "Community-Led Redesign of Cultural Heritage"**
09.30 – 09.45 Introduction to the RICHES project: Overview of the project aims and objectives - *Neil Forbes, Project Coordinator, Coventry University, UK*

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09.45 – 10.00 Introduction to the topic of Community-Led Cultural Heritage - *Moya Kneafsey, Coventry University, UK*

10.00 – 11.30: **Sub-session 1: Strategies for the Co-Creation of Cultural Heritage**

CHAIR: Moya Kneafsey, Coventry University, UK

10.00 – 10.20 The Spanish-speaking community in Berlin and the use of 'diasporic' media - *Swenja Wirtz and Monica Hagedorn-Saupe, SPK, Germany*

10.20 – 10.40 Co-Creation of Cultural Heritage Strategies - *Robin van Westen and Dick van Dijk, WAAG, The Netherland*

10.40 – 11.00 Plenary Discussion

11.00 – 11.30: coffee break

11.30 – 13.00: **Sub-session 2: Community-Led Culture Economies**

CHAIR: Léontine Meijer-van Mensch, Museum of European cultures, Germany

11.30 – 11.50 Community-Led Commodification of Food Cultures - *Moya Kneafsey, Coventry University, UK*

11.50 – 12.10 The Commodification of Community-learned Skills in the Digital Age: The Case of Craft - *Amalia Sabiescu and Martin Woolley, Coventry University, UK*

12.10 – 12.30 Community Participation in the Redesign of Urban Built Heritage: the case of Palazzo Pretorio, Italy - *Antonella Fresca, Promoter, Italy*

12.30 – 13.00 Plenary discussion

13.00 – 14.30: lunch

14.30 – 17.30: **Session "A roadmap on citizen science for digital cultural heritage"**

14.30 – 14.40 A brief presentation of the Italian Ministry of the Economic Development and the importance of the project for the economic development - *Mauro Fazio, Project Coordinator, MISE, Italy*

14.40 – 15.00 Short presentation of the Civic Epistemologies project – *Antonella Fresca, Technical Coordinator, Promoter srl, Italy*

15.00 – 15.20 Pilot Study in Ireland, *Edel Jennings, Waterford institute of Technologies, Ireland*

15.20 – 15.40 Case Studies in UK – *Sarah Whatley and Neil Forbes, Coventry University, UK*

15.40 – 16.00 coffee break

16.00 – 16.30 Edit-a-thon: contribution to the CIVIC EPISTEMOLOGIES Registry of Resources, *Michal Jankowski, Poznan Supercomputing and Networking Center, Poland*

16.30 – 16.50 The Roadmap for Citizen Science - *Börje Justrell, Riksarkivet (National Archives), Sweden*

16.50 – 17.30 Discussion and conclusions

17.30 – 18.00 Closing remarks + Final Declaration

Information and registration here: <http://www.civic-epistemologies.eu/final-conference-in-berlin/>

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