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ICE WATCH



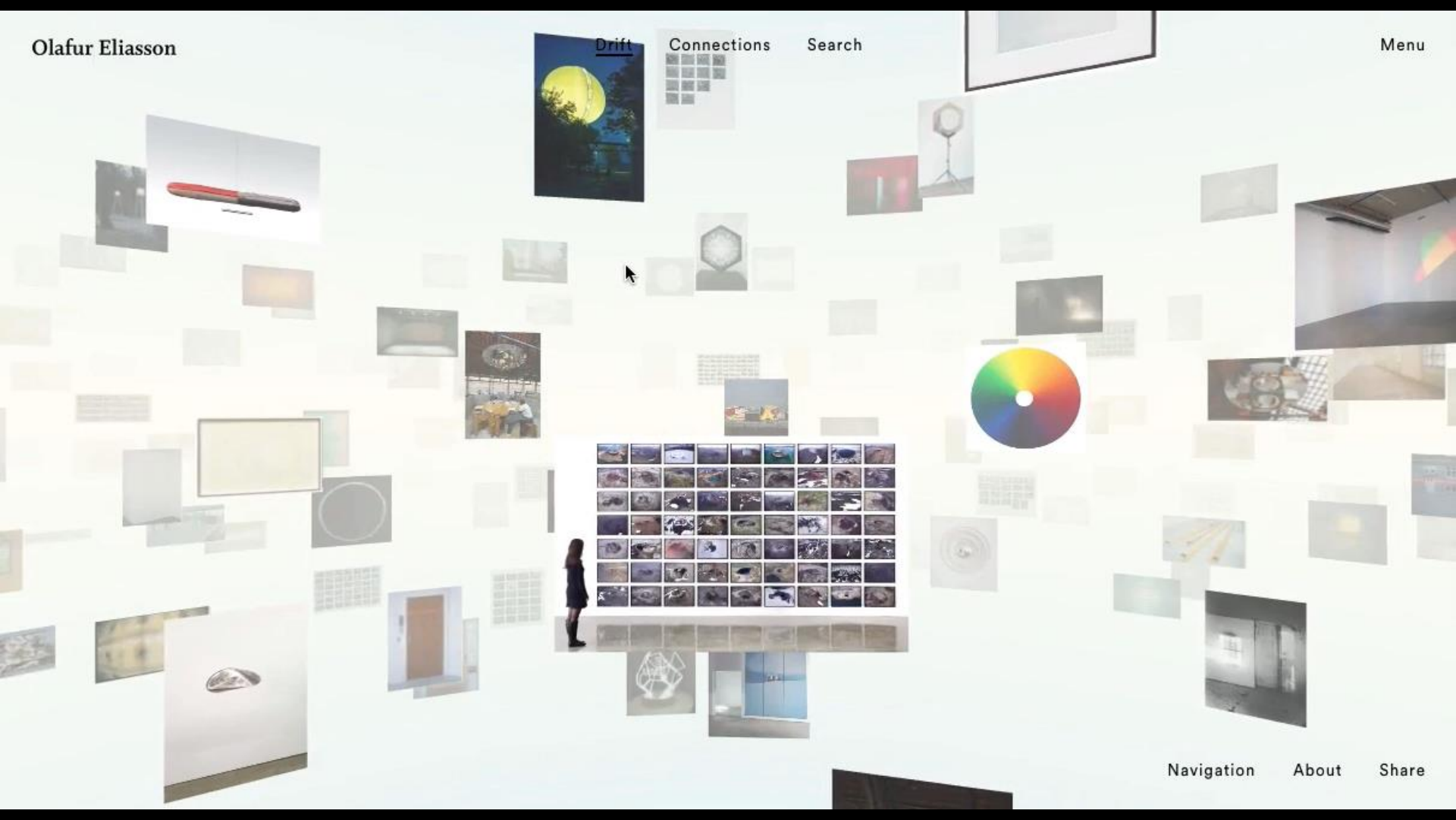
Method is perhaps less about given, handed-down procedures than about approaches that have to be thrashed out, forged again and again on the spot, impromptu in the course of the art practice-research effort.

Sarat Maharaj: *Know-how and No-how, stopgap notes on 'method' in visual art as knowledge production*



What I am trying to finger ... is a force in its own right, always incipient in 'whatever' spaces – where imitations of unknown elements, thinking probes, spasms of non-knowledge emerge and come into play. It is distinct from the circuits of *know-how* that run on clearly spelled out methodological steel tracks. It is the rather unpredictable surge and ebb of potentialities and propensities – the flux of *no-how*.

Sarat Maharaj: *Know-how and No-how, stopgap notes on 'method' in visual art as knowledge production*



looking at, looking th





Olafur Eliasson  
Your exhibition guide



Your other self



Empathy



Abstraction



Light and  
darkness



Non-art









YOUR  
HOUSE

