



## Crowdsourcing, Co-curation, Co-creation in the Cultural Sector

### 2<sup>nd</sup> workshop of Scottish Network on Digital Cultural Resources Evaluation

Tuesday, December 1, 2015

The Lighthouse, 11 Mitchell Lane, Glasgow, G1 3NU

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| 10.00-10.20 | Arrival and coffee   |
| 10.20-10.30 | Welcome and Introduction to the workshop<br>Dr Maria Economou, HAT11 and The Hunterian, University of Glasgow  |
| 10.30-14.00 | Presentations followed by brief Q&A sessions /discussion   |
| 10.30-11.00 | Overview of Crowdsourcing in the Cultural Sector: Approaches, Challenges and Issues<br>Mia Ridge, Digital Curator, British Library   |
| 11.00-11.30 | Online Crowdsourcing: Models and Reality<br>Andrew Nicoll, Development Manager, Historic Environment Scotland, on SCRAN<br>ScotlandsPlaces, MyCanmore and Britain from Above projects  |
| 11.30-12.00 | Crowd-sourcing and Public Engagement around the UK's Painting Collections: The Experience of 'Your Paintings Tagger' and 'Art Detective'<br>Andrew Greg, Director, National Inventory Research Project and University of Glasgow   |
| 12.00-13.00 | Buffet lunch   |
| 13.00-13.30 | Citizen Science: A Paradigm Shift in University Research Agenda and Cultural Policy<br>Fred Truyen, Professor, Arts Faculty in Information Science, KU Leuven, Belgium, Civic Epistemologies EU project<br>Milena Dobreva, Professor, Library Information & Archive Sciences, University of Malta  |
| 13.30-14.00 | Crowdsourcing in the Audiovisual Heritage Domain<br>Maarten Brinkerink, Project Manager Research & Development, The Netherlands Institute for Sound and Vision   |
| 14.00       | Tea, coffee and refreshments   |
| 14.00-14.45 | Small group discussion on the following questions: <ol style="list-style-type: none"> <li>1. What kind of experience have you had with crowdsourcing, co-creation, co-curation? Please discuss advantages/things gained from the process, as well as problems and issues that arose.</li> <li>2. What are the gaps in this area? Need for policy, new research, skills development, actions, etc?</li> </ol> |
| 14.45-15.45 | Participants reassemble and share a summary of their discussions   |
| 15.45-16.00 | Concluding remarks and close of workshop   |

**PLEASE NOTE:** A limited number of travel bursaries are available to postgraduate students and early-career researchers to facilitate their participation at the workshop. For more information please contact [ScotDigiCH@gmail.com](mailto:ScotDigiCH@gmail.com).



The event will be live tweeted so join the conversation using **#ScotDigiW2** and **@ScotDigiCH**  
Email: [ScotDigiCH@gmail.com](mailto:ScotDigiCH@gmail.com) <https://scotdigich.wordpress.com>