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CIVIC EPISTEMOLOGIES: citizen engagement and digital cultural heritage

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- Overview of the project's objectives
- Project Workplan & Phases
- Project's Activities
- Case Studies & Pilot
- Outcomes
- Looking to the future



A potential not yet exploited

- A vast quantity of digital cultural heritage is now ready to be used, but the actual exploitation of these content is lacking dynamism
- Citizen science can contribute to unlock this potential
- However, citizens risk to remain disconnected from the digital culture, because of a range of different problems:
 - Connectivity
 - IPR issues
 - Mentality of the CH sector

Overview of the project's objectives

- To develop a shared **Roadmap**, indicating the major steps to bring citizens, and their associations, into the research processes of the digital cultural heritage and humanities
- To run **Pilot and Case Studies**, exploring new creative approaches for citizens' engagement
- To establish cooperation and synergies with other initiatives and experiments of co-creation, artistic and creative collaborations



Project's phases

A very ambitious and compact action: 16 months

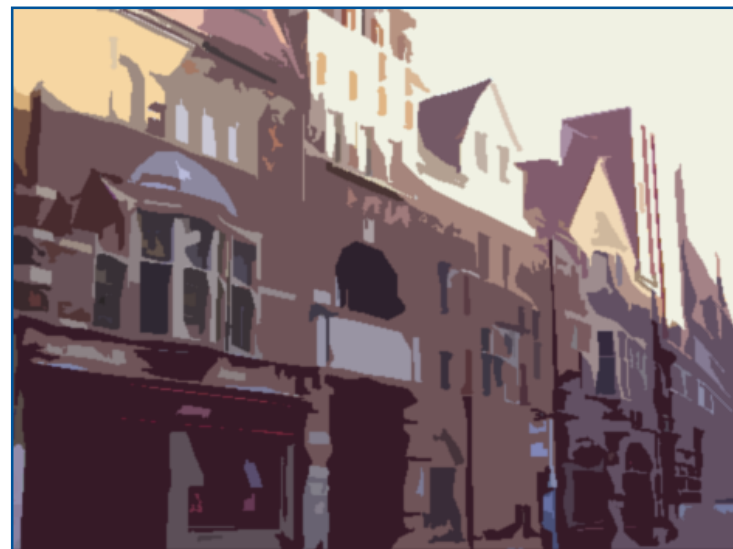




- Kick-off meeting in Rome on 1-2 September 2014
- 3 focus groups in Stockholm, Malta, Barcelona during October 2014
- 3 Thematic Workshops in Malta (Requirements, November 2014), Leuven (Roadmap, February 2015) and Budapest (CH Institutions, July 2015)
- A International Conference in Berlin (12-13 November 2015)
- Pilot and Case Studies
- Roadmap
- Registry of Resources
- 7,305 visits to the website (from 108 countries worldwide)
- A living network (from 20 countries worldwide)
- Berlin Charter, as legacy of the project

Two Case Studies on 'Hidden' and 'Local' CH in UK

- A study about the participation of volunteers in cultural activities, with marginal groups of people, using theatre, dance, music, art, film making, photography, etc.
- A study about the use of a visitor app of Coventry City Council, providing new user perspectives and understandings of the role of cultural heritage knowledge in local economic regeneration and growth



Pilot in South East Ireland

- An ethnographic study to record, capture and document heritage composed of stories gathered by **young students**, heard from **elderly relatives** and neighbours





Main project outcomes

Roadmap for Citizen Science

- Printed Handbook in distribution at EU level
- A living document, open to comments and contributions, downloadable at

civic-epistemologies.eu/roadmap/

Registry of Resources

- An online living and curated repository tool, which gives access to a wide range of resources: tools, workflows, approaches, solutions, demonstrators, and applications useful for supporting the involvement of citizens in scientific development process

- A online service accessible at

civic-epistemologies.eu/registry-of-resources/

ROADMAP FOR CITIZEN SCIENCE

The main objective of CIVIC EPISTEMOLOGIES is to design a sound Roadmap for the implementation of an e-Infrastructure:

- to enable creation, access, use and re-use of DCHH content,
- to provide learning resources,
- to provide communication services to multidisciplinary research teams located in different geographic places,
- to enable citizens to participate in a range of research goals established at European level together with cultural institutions and universities.

→ Download [here](#) the second version of the Roadmap ←

→ Download [here](#) the first version of the Roadmap ←

Send us your feedback filling in the form below. We will take it into account for the publication of the final version!

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Citizen Science Registry of Resources

TOOLS, STANDARDS, WORKFLOWS, APPROACHES, SOLUTIONS, DEMONSTRATORS, AND APPLICATIONS USEFUL FOR SUPPORTING THE INVOLVEMENT OF CITIZENS IN THE SCIENTIFIC DEVELOPMENT PROCESS.

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About Planet Four: Terrains

Web <https://www.zooniverse.org/projects/mschwamb/planet-four-terrains/>

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Altes Leipzig

Web <http://www.altes-leipzig.de/>

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More...

Looking to the future

Third parties event where the participation of CIVIC EPISTEMOLOGIES has taken place / is planned, after the end of the EC funded project:

- **Digital Strategies for Heritage (DISH) Conference**, Rotterdam, 7-8 December 2015
- **Europeana Space 2nd International Conference**, Tallinn, 10-11 December 2015
- **Creative re-use of digital cultural content for educational applications, International Workshop**, Athens, 22 January 2016
- **Eagle 2016 International Conference**, Rome 27-29 January 2016
- **PREFORMA Open Source Workshop**, Stockholm 7 April 2016
- **RICHES Final Conference**, Amsterdam 14-15 April 2016
- **Photoconsortium Workshop and Annual general assembly**, Leuven, (March 2016)
- **LIBER Annual Conference**, Helsinki, June 2016



During the CIVIC EPISTEMOLOGIES Final Conference in Berlin (12-13 November 2015), organised in cooperation with the RICHES project, the partners of both projects proposed a set of principles aiming to encourage and support the participation of citizens in digital cultural heritage and humanities research.

The Berlin Charter, available online at www.civic-epistemologies.eu/berlin-charter is open to be adopted by cultural and academic institutions, private organisations, artists, professionals, researchers and interested citizens.

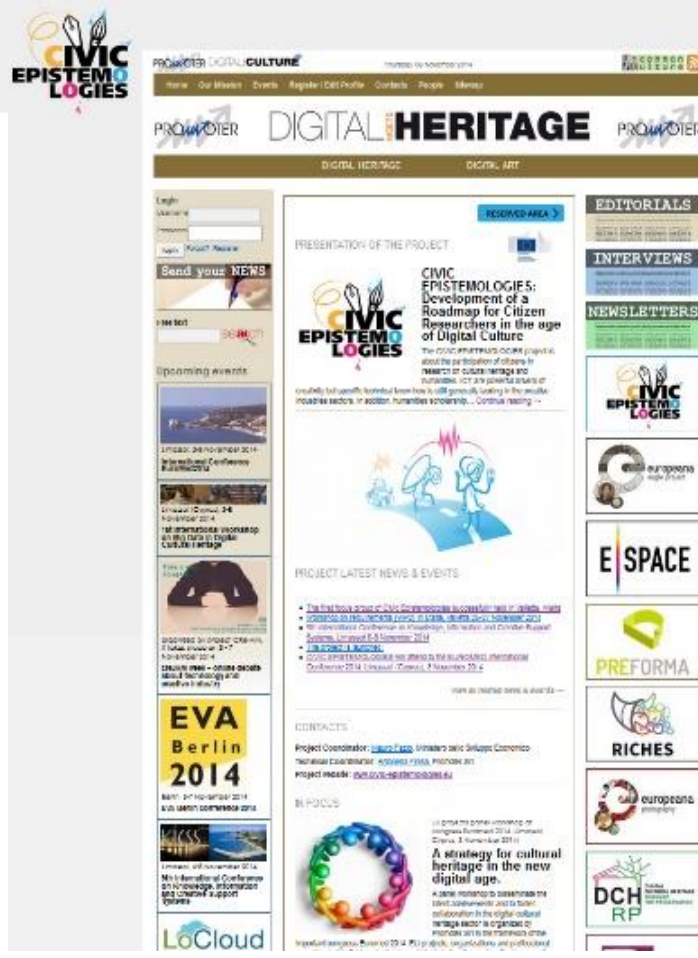
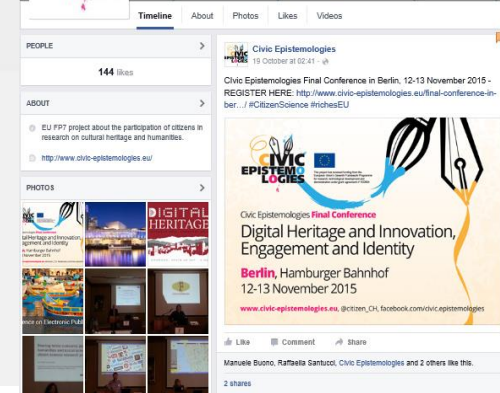


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Project website:
www.civic-epistemologies.eu

...on Digital Meets Culture:
www.digitalmeetsculture.net



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