CIVIC EPISTEMOLOGIES
Development of a Roadmap for Citizen Researchers in the age of Digital Culture

First name and Surname

CIVIC EPISTEMOLOGIES Representative

Company/Organisation

Name of the event
Venue and date

Official Media Partner

DIGITAL*i*CULTURE
www.digitalmeetsculture.net

PRO*M*OTER
Information technology, research and innovation

Table of Contents

- Project scope and Project objectives

- Consortium overview

- Project Workplan

- Case Studies & Pilot

- A questionnaire to cultural heritage institutions

- The Roadmap online

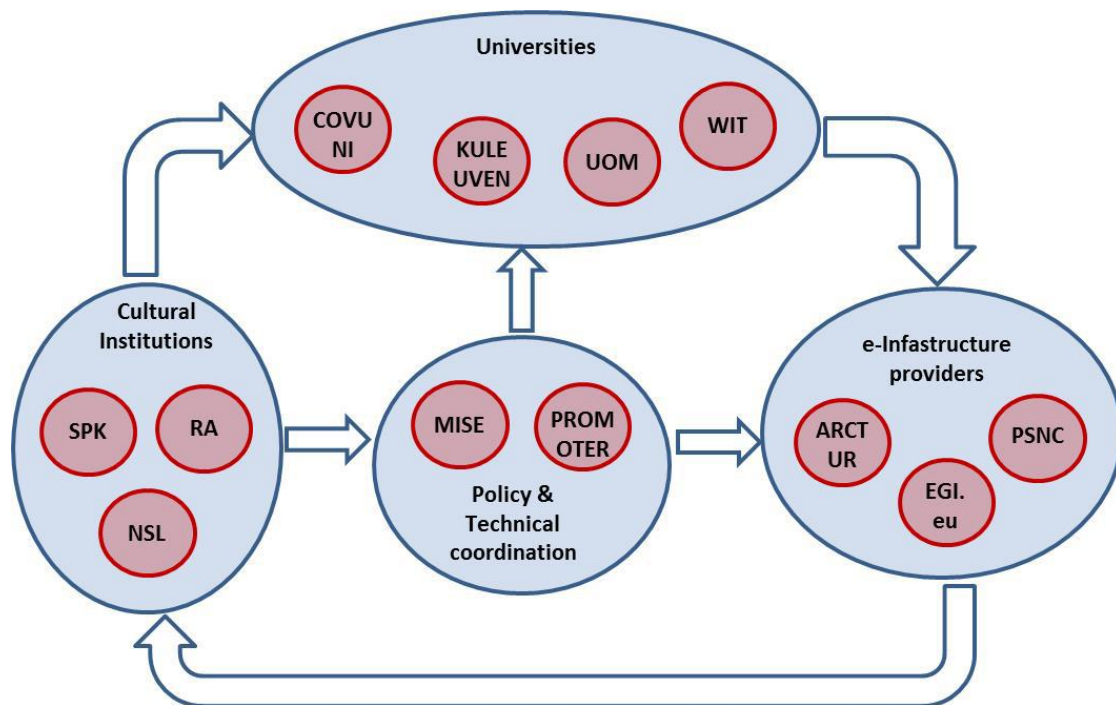# **Project scope**

CIVIC EPISTEMOLOGIES has a twofold scope:

→ to develop and validate a **Roadmap** for the use of **e-Infrastructures** to support the participation of European citizens in research on cultural heritage and digital humanities

→ to contribute to improve **social cohesion** by understanding Europe's citizens common and individual cultures

PRO**M**OTER
Information technology, research and innovation

Project Objectives

- To analyze the **needs** of researchers, citizens, cultural institutions and creative enterprises aiming to work together

- To propose a set of **priority steps** (for researchers, cultural institutions, students, scholars, e-infrastructure providers, creative industries) contributing to the definition of a shared **Roadmap**

- To validate the Roadmap through **pilots and case studies**

- To deliver a strong **communication and dissemination** plan

- To establish a durable **network of common interest** to connect cultural institution, research bodies, creative industries, e-infrastructures and citizen associations

PRO**MO**TER
Information technology, research and innovation

Consortium overview

12 partners from 11 European countries

Partner name	Country
Ministero dello Sviluppo Economico (MISE) - **Coordinator**	Italy
Promoter srl – **Technical Coordinator**	Italy
Riksarkivet (RA)	Sweden
Stiftung Preussischer Kulturbesitz (SPK)	Germany
National Széchényi Library (NSL)	Hungary
Katholieke Universiteit Leuven (KU LEUVEN)	Belgium
Coventry University (COVUNI)	UK
University of Malta (UoM)	Malta
Poznan Supercomputing and Networking Center (PSNC)	Poland
Waterford Institute of Technology (WIT)	Ireland
Arctur d.o.o. (ARCTUR)	Slovenia
Stichting European Grid Initiative (EGI.eu)	The Netherlands

Official Media Partner

DIGITAL*CULTURE*
www.digitalmeetsculture.net

Project workplan

- WP1: Project Management   (WP leader: MISE)

- WP2: Identification of requirements   (WP leader: UoM)

- WP3: Roadmap development   (WP leader: RA)

- WP4: Pilot and Case Studies   (WP leader: COVUNI)

- WP5: Dissemination, communication and sustainability
                                             (WP leader: PROMOTER)

Official Media Partner
www.digitalmeetsculture.net

Project's phases

A very ambitious and compact action: 16 months

Preparatory phase: gathering requirements	Development Phase

Sept 2014   Nov 2014   Nov 2015

Development Phase

November 2014 – November 2015

- The **Roadmap** is finalised, including a reflection on a possible **strategic research agenda**, and a **registry of services**, shared with a wide range of stakeholders

- **Pilot and Case Studies** are developed and their results are reflected in the Roadmap

- Project Dissemination and Communication is carried out, including the development of **targeted online training material**

- The Network of Common Interest is established through dedicated cooperation agreements

Case Studies and Pilot

The CIVIC EPISTEMOLOGIES Roadmap is validated by two case studies and one pilot whose results are analysed to extract knowledge, lessons learnt and best practice

Case Studies in Coventry

The case studies examines how community groups of citizens engage with cultural heritage and participate in the generation and reuse of cultural heritage using digital technologies:

1. one case study focuses on the participation of volunteers in cultural activities (e.g. theatre, dance, music, art, film making, photography);

2. the other case study works with a visitor app of Coventry City Council, providing new user perspectives and understandings of the role of cultural heritage knowledge in local economic regeneration and growth.

The pilot runs an ethnographic study focused on Western Ireland, to record, capture and document heritage composed of stories heard from elderly relatives and neighbours.

A questionnaire for CH institutions

- An online questionnaire was launched on 4th December 2014 and closed on 22nd December 2014.

- It aimed to investigate the involvement of cultural heritage institutions with projects that involve citizen scientists and crowdsourcing activities.

- It attracted 85 responses from 23 countries
  - 19 from the EU
  - 2 from North America
  - 2 from Asia

PROMOTER
Information technology, research and innovation

A brief anticipation about the results

Even if the full analysis of the replies is under finalization right now, it can be anticipated that:

- the results confirmed the confusion between citizen science and crowdsourcing

- it showed a generally positive attitude towards the use of citizen science in the digital cultural heritage sector as an opportunity to be understood.

The Roadmap online

http://www.civic-epistemologies.eu/outcomes/roadmap/

Description of the Roadmap

Link to download the first version of the Roadmap

Link to the Information on the Workshop

Comments and feedback from users

Name of the event
Venue and date

Official Media Partner

Project public events

- 3 Focus Groups
    - Valletta, Stockholm and Coventry, October – December 2014
- 2 Case study meetings
    - Coventry, December 2014
- 3 Workshops
    - Valletta - **"User needs"**, 25-27 November 2014
    - Leuven - "**Roadmap**", 20 February 2015
    - Budapest - "**Innovation in CH institutions**", 9-10 July 2015
- Final International Conference
    - Berlin, 12-13 November 2015

Official Media Partner

DIGITAL **CULTURE** .net
www.digitalmeetsculture.net

Follow us online !

Project website:
www.civic-epistemologies.eu

Find us on Facebook
facebook.com/civic.epistemologies

@citizen_CH

Follow us on Twitter

www.civic-epistemologies.eu

info@civic-epistemologies.eu

Contacts

Mauro Fazio, *Project Coordinator,* *mauro.fazio@mise.gov.it*

Antonella Fresa*, Technical Coordinator,* *fresa@promoter.it*

Manuele Buono, *Project Assistant,* *buono@promoter.it*

Official Media Partner

www.digitalmeetsculture.net