



This project has received funding from the European Union's Seventh Framework Programme for research, technological development and demonstration under grant agreement no 632694



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L-Università ta' Malta

CIVIC EPISTEMOLOGIES

Workshop on User Requirements and Plenary Meeting, 25-27 November 2014

Hosted by the LIAS Department of the University of Malta
with meetings taking place in Palazzo Capua, Sliema

Tuesday 25 November 2014	Workshop	13:30 – 18:00
Wednesday 26 November 2014	Workshop	9:00 – 13:00
	<i>WP3 closed meeting</i>	<i>14:00 – 18:00</i>
Thursday 27 November 2014	Workshop	9:00 – 13:00
	<i>Visit to the National Archives</i>	<i>14:30 – 16:30 (optional)</i>

Tuesday 25 November 2014

13:30-14:30 Registration and Lunch

- 14:30-14:40 **Welcome** by Mauro Fazio, Civic Epistemologies Coordinator,
A brief presentation of The Italian Ministry of the Economic Development and the importance of the project for the economic development.
- 14:40-14:50 **Welcome** by Antonella Fresa (Technical Coordinator – PROMOTER, Italy)
- 14:50-15:00 **Introduction and aims of the workshop** by Milena Dobрева (University of Malta)
- 15:00-15:30 **An holistic view of Citizen Science infrastructures**
Fermín Serrano Sanz (University of Zaragoza, Spain)
Fermín Serrano is researcher of the Institute for Biocomputation and Complex Systems Physics of the University of Zaragoza, and executive director of the Ibercivis Foundation. He deploys participatory projects for experimental data gathering, promoting the public engagement and the swift of scientific culture towards digital, open and inclusive scenarios. He explores artistic approaches to change the face of research and to foster the collective intelligence for solving global social challenges.
- 15:30-16:00 **Engaging the crowd in historical research: A case study from the CVCE.**
Catherine Thomas, Ghislain Sillaume (Centre Virtuel de la Connaissance de l'Europe – CVCE, Luxembourg)
Dr Catherine Jones joined the CVCE in June 2014 as the Digital Humanities Lab Coordinator. Prior to joining she was a senior lecturer in Human Geography at the University of Portsmouth, UK where she was Project Director and Principal investigator for the JISC funded Bomb Sight project, developing an interactive web mapping and Augmented Reality



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Mobile App. She is interested in the development of useful and usable systems and data, to join disparate datasets together to form meaningful narratives. She studied for an MSc at University College London in 2002 in Geographical Information Systems and went on to complete a Knowledge Transfer Partnership, PhD and Post Doc at the same university, with a focus on interdisciplinary research and mapping.

Ghislain Sillaume holds a Master's degree in Business Informatics from the University of Nancy, where he was awarded a prize in multimedia design. He joined the CVCEIT department in 2003 where he worked as a project manager with responsibility for developing external partnerships and coordinating participation in competitive calls for proposals. Ghislain has been involved in a wide range of projects under the EU's FP6, CIP-ICT-PSP and FP7 programmes. He joined the CVCE's Digital Humanities Lab when it was set up, before becoming National and European Project Coordinator in the CVCE's Project Management Office.

16:00-16:30 *Coffee break*

16:30-17:30 Breaking into smaller groups to discuss scenarios from the museum, archives and library domain

17:30-18:00 **Feedback from the break out groups**

20:00 *Social dinner (Il Ordine restaurant, St Julians)*

Wednesday 26 November 2014

09:00-09:30 *Welcome coffee*

09:30-10:15 **Hooked On Music: Driving Public Engagement with Citizen Science**
John Ashley Burgoyne (Netherlands Institute for Sound and Vision, The Netherlands)

Dr John Ashley Burgoyne teaches quantitative methods in the University of Amsterdam's musicology programmes and conducts research as part of the Music Cognition Group at the Institute for Language, Logic, and Computation and the Research and Development division at the Netherlands Institute for Sound and Vision. Trained in musicology, computer science, and statistics, he is especially interested in how large data sets – or the potential for large data sets – can open musicological frontiers and foster collaborations academic and non-academic partners. Hooked!, his most recent project, is a citizen-science experiment on musical memory that has attracted more than 50 000 participants and may eventually lead to new therapies for dementia and other memory disorders.

10:15-10:45 **Crowdsourcing experiences in the National Library of Wales**
Lorna Hughes, National Library of Wales, UK



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Prof. Lorna Hughes is the University of Wales Chair in Digital Collections, based in the National Library of Wales. Lorna leads a research programme based around the digital collections of the National Library of Wales, with a particular focus on understanding the use, value and impact of digital resources on research, teaching and public engagement. She is particularly interested in the use of ICT tools and methods for the analysis of large-scale digital collections, and in research collaborations between humanities and scientific disciplines. She was President of the Association for Computing in the Humanities (2002-6), and is Secretary of the Alliance of Digital Humanities Organizations (ADHO). She is the managing and commissioning editor of the Ashgate series, 'Digital Research in the Arts and Humanities'.

10:45-11:15 *Coffee break*

11:15-11:45 **Discussion on technical requirements for infrastructures supporting citizen science**

11:45-13:00 **Feedback from guest policy makers and CH professionals**

13:00-14:00 *Lunch*

Afternoon: WP3 meeting, Kappara hotel

Thursday 27 November 2014

08:30-09:00 *Welcome coffee*

09:00-09:45 Feedback from focus groups 1-3 and discussion

09:45-11:00 Summarising emerging requirements

- From focus groups
- From break out session
- From desk research
- From guests' input

11:00-11:30 *Coffee break*

11:30-12:30 Discussion on the web questionnaires and AOB

12:30-13:30 *Lunch*

14:30-16:30 Guided visit to National Archives (optional)