

Cultural heritage and citizen

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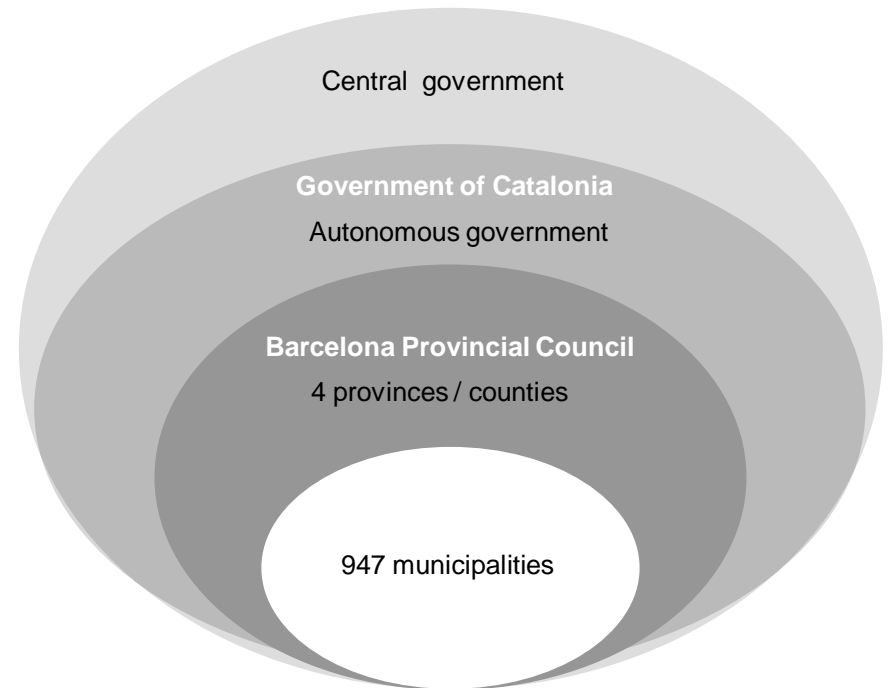


Workshop on the roadmap,

Leuven 20 of February, 2015

Catalonia

- Capital: Barcelona
- Official languages: Catalan, Spanish and Aranese
- Population. 7.566.603 inhabitants
- 370 Public libraries
- 115 museums
- 9 UNESCO World Heritage sites
- Natural spaces: 17 natural parks



Public Administration Profile

Government of Catalonia. Ministry of Culture

Our mission:

- To Preserve, promote and disseminate all forms of art and culture. Creativity and innovation are the core of our strategy
- To Improve the quality of life for all through cultural activities, support the pursuit of excellence and creativity in the cultural sector
- To be responsible for Government policy of creative industries, cultural heritage, libraries, museums and archives

Barcelona Provincial Council

The Barcelona Provincial Council is a local government institution that provides technical, economic and strategic support for the 311 municipalities of the province of Barcelona networking with the local councils. Our mission is:

- to ensure the principle of solidarity and inter-municipal balance
- to legal, economic and technical cooperation and support to municipalities
- to delivery of supra-local and supra-county services

Fields of action of the culture area:

- ✓ Cultural Heritage
- ✓ Artistic Diffusion
- ✓ Cultural cooperation

step

01

Our institutions have been working for a long time in the implementation of an effective and operational heritage information system able to integrate all the information resulting from the research, documentation, conservation, protection, dissemination, etc. of cultural heritage, so that the information reaches the citizens.

For that:

- Standards have been used and the information on different heritage entities has been digitalised
- A normalised document vocabulary has been created
- Heritage goods and entities have been photographically documented
- Geographic Information Systems have been incorporated

step

02

Lately our efforts focus on making accessible on-line and in open data mode all applications and information sources



Inventari del Patrimoni Arquitectònic invarquit.cultura.gencat.cat

Inventari del Patrimoni Arqueològic invarque.cultura.gencat.cat

Museus en línia musuesenlinia.gencat.cat

eGIPCI extranet.cultura.gencat.cat/EGIPCI/login.aspx

Mapa del patrimoni patrimonicultural-diba.cat

Tesaurus d'Art i Arquitectura AAThesauru.gencat.cat



step

03

We have created products to meet different informational needs of citizens in every moment of their life.



Patrimoni.gencat. <http://patrimoni.gencat.cat/ca/>

Pat.arquitectura patarquitectura.gencat.cat

Pat.mapa patmapa.gencat.cat

The tactile glance www.diba.cat/web/opc/mirada_tactile

step

04

Now we start a new phase in which we offer this information in open mode to citizens for their consultation and reuse to create applications and derivative works. Therefore, data are offered in open mode, with interoperability and with licenses that authorise public dissemination.

Government is providing open data for companies, associations and citizens to use them so they can elaborate new products and services which provide added value, innovation and economic and social boost.



Calaix <http://calaix.gencat.cat/>

Dades obertes <http://dadesobertes.diba.cat/dataset/museus-i-agenda-dactivitats>

step

05

We also work on tools that allow cultural institutions (museum, libraries, etc.) to reuse our sources.



Calaix. Virtual Exhibitions <http://calaix.gencat.cat/>

step

06

Collaborations have been initiated with other administration bodies with very different functions, such as rural agents, who, on their demand, participate in the elaboration of inventories. After a previous training, and due to their interest, results have been very positive.



step

07

Now we are working on different heritage information systems, which will conform a System of systems with a single comprehensive and decentralized data model. It will allow the participation and collaboration of institutions, and other stakeholders that will be able to access our sources and use them to create, if this is the case, new products, etc. The only condition will be to return the updated information. An intermediate space is foreseen for quality control, where our experts in heritage will check the information before incorporating it into our databases.

This new model is designed not only to enrich our sources, but also to make the system sustainable and pursues the permanent updating of inventories.

Thank you very much for your attention

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